

## **Equipment**

A key component to building finger strength is the use of proper pianos. Acoustic pianos are ideal, but may be too costly or big at first. Until then, electric pianos are your next option but care must be taken to avoid buying unnecessary features. Pianos that can create lots of different sounds, have MIDI capability, can auto-fill chords, etc. may be fun but are a distraction and not required. These are often labeled as keyboards or synthesizers. Requirements for an electric piano are:

- weighted, or touch sensitive keys
- input for damper/sustain pedal
- at least 61 keys; all 88 are preferable

An adjustable bench is preferable. For smaller students having a step-stool to rest feet on will be required.

## **Books**

We will use the Faber Piano Adventures series, both the Lesson and Theory books which can easily be found online or at your local music store.

[Primer Level - Lesson](#)

[Primer Level - Theory](#)

[Level 1 - Lesson](#)

[Level 1 - Theory](#)

[Level 2A - Lesson](#)

[Level 2A - Theory](#)

[Level 2B - Lesson](#)

[Level 2B - Theory](#)

[Level 3A - Lesson](#)

[Level 3A - Theory](#)

[Level 3B - Lesson](#)

[Level 3B - Theory](#)